

South Dakota Arts Council

711 E. Wells Ave.
Pierre, SD 57501-3369
(605) 773-3301 or 1-800-952-3625

Artists In Schools & Communities

Teacher Inservice Sponsor Application

- ✓ Use this form to apply for **Artists In Schools & Communities** (including **YAR** and **SEAL**) residencies. Applications must be postmarked by **April 1**.
- ✓ Use this form to apply for **Teacher Inservice** programs. *Teacher Inservice* applications must be postmarked **at least 30 days** prior to the event.
- ✓ Submit one copy of this application form for **EACH** residency or inservice program requested. (Photocopy this form if additional copies are needed.)
- ✓ For your records, be sure to photocopy all completed applications before submitting them to SDAC.

Sponsoring School or Organization _____ County _____

Address (Street, Rural Route, or P.O. Box) _____ City/Town _____ State _____ Zip _____

Telephone _____ E-mail Address _____

Project Director (Contact Person) _____ Daytime Telephone _____ Evening or Message Phone _____

Summer Address of Project Director _____ City/Town _____ State _____ Zip _____

1. Indicate Type of Residency or Program Requested:

- ☐ Artists In Schools & Communities (AISC) Residency ☐ Special Education Arts for Life (SEAL) Residency (see page 5)
☐ Youth At Risk (YAR) Residency (see page 4) ☐ Teacher Inservice Program (see page 21)

If applying for an **Artists In Schools & Communities**, **Youth At Risk**, or **SEAL** residency, complete numbers 2 through 10 and sign on the bottom of the back page. (If applying for a **Teacher Inservice Program**, do NOT answer these questions. Instead, skip to number 11 and answer numbers 11 through 16.)

2. Residency Length (and cost to the sponsor):

- Single-artist residency: ☐ One week (\$500) ☐ Two weeks (\$1,000) ☐ One month (\$2,000) ☐ One semester (\$8,000)
Multi-artist residency: ☐ One week (\$900) ☐ Two weeks (\$1,800) ☐ One month (\$3,600) ☐ One semester (\$14,400)
☐ Other _____

3. Preferred Dates of Residency: _____ Alternate Date Preference: _____

4. Preferred Arts Discipline: ☐ Dance ☐ Literature ☐ Multi-Disciplinary ☐ Music
☐ Theater ☐ Traditional Arts ☐ Visual Arts

5. In order of preference, list the three artists of most interest to you: (1) _____

(2) _____ (3) _____

6. Indicate grade or age levels and numbers of students/participants in each Core Group working with the artist.

Grade or Age Level(s): _____ Number of Students/Participants: _____

Comments: _____

7. If this is a school residency, describe how it will contribute to arts education in your school and with what core subjects the residency will be integrated.

8. If this is a community residency, describe the types of activities anticipated and suggested groups with which the artist will work.

9. Indicate Source of Matching Funds:

☐ School Budget

☐ Community Arts Council

☐ Business Partner

☐ Parent Teacher Organization

☐ Other (specify) _____

10. AGREEMENT: As the Sponsor's authorized representative, I agree to the following provisions governing the Artists In Schools & Communities Program:

(Place a ✓ in front of each statement, indicating that you will comply with each requirement.)

_____ The artist will be scheduled for no more than 4 sessions (40-60 minutes each session) per day, unless an alternative schedule is negotiated with the artist (e.g. 5 sessions one day and 3 the next).

_____ Some sessions will be scheduled with core groups of participants over an extended period of days, allowing for an in-depth experience, rather than simply exposure to the art form.

_____ The artist will not be viewed as a member of the teaching staff, but as a professional resource person, providing enrichment to the curriculum. During a school residency, the classroom teacher will be actively present and participate in activities whenever appropriate. The teacher is responsible for classroom discipline.

_____ **The sponsor will provide lodging for the artist during the residency in a motel or similar facility unless such facilities are not available in the local community or unless the artist requests to stay in a private home. Private housing requests must be initiated by the artist, not by the local sponsor. Whether housed in a private home or a motel, there will be no cost to the artist.**

_____ The sponsor is responsible for expendable participant supplies utilized during the residency. During the planning for the residency, the artist and sponsor should agree on necessary supplies and costs.

_____ Any funds granted as a result of this application are to be used for the purposes set forth herein.

If applying for a **Teacher Inservice Program**, complete numbers 11 through 16 and sign on the bottom of this page. (If applying for an Artists In Schools & Communities, Youth At Risk or SEAL residency, skip the following questions and sign on the bottom of the page.)

11. Inservice Presenter (name of artist on AISC roster): _____

12. Inservice length (and cost to sponsor): ☐ One day (\$125) ☐ Two days (\$250) ☐ One week (\$625)

13. Date(s) of inservice program: _____

14. I have contacted the above named artist and he/she has agreed to the specified date(s) of the activity. _____ YES

15. Describe the inservice activity for which matching funds from SDAC will be used. _____

16. Source of Matching Funds:

☐ School Budget

☐ Community Arts Council

☐ Business Partner

☐ Parent Teacher Organization

☐ Other (specify) _____

Name (please print or type)

Title

Signature

Date

Address

City/Town

State

Zip

Phone